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| OTHER OPENING BIDS | | | | | | | | | | | | | | | |
|  | | HCP | Min length | | | SPECIAL RESPONSES | | | | | | | | | |
| 1♣ | | 11-19 | 2 | | | 1NT = 6-10 | | 2NT = 10-12 | | | Inverted minor raises. Note 7  New suit forcing except 1any-1any-2any (not a reverse) | |  | | |
| 1♦ | | 11-19 | 4 | | | 2-over-1 = GF (13+ HCP) | | |
| 1♥ | | 11-19 | 5 | | | 1NT = 6-12 and forcing | | 2NT = Jacoby (note 8) | | |
| 1♠ | | 11-19 | 5 | | |
| 3 bids | | 6-9 | 7 | | | Pre-emptive Gambling 3NT | | | | | | | | | |
| 4 bids | | 6-10 | 7 | | | Pre-emptive | | | | | | | | | |
| DEFENSIVE METHODS AFTER OPPONENTS OPEN | | | | | | | | | | | | | | | |
| OPPONENTS OPEN A NATURAL ONE OF A SUIT | | | | | CONVENTIONAL MEANING | | | | SPECIAL  RESPONSES | | | | | Notes | |
| Simple overcall | | | | Wide range, from 8+ at 1-level UCB | | | | | | | | | | | |
| Jump overcall | | | | 6-c suit NV 5-10, Vul 10-14 | | | | | | | | | | | |
| Cue bid | | | | Michaels, 2-suited 9 | | | | | | | | | | | |
| 1NT | Direct:  Protective: | | | 15-17 | | | | | | As for 1NT opening | | | | | |
| 11-14 | | | | | |
| 2NT | Direct:  Protective | | | Unusual; lowest 2 unbid suits | | | | | | 9 | | | | | |
| 20-22 HCP balanced with stop | | | | | | As for 2NT opening 2 | | | | | |
| OPPONENTS OPEN WITH | | | | DEFENSIVE METHODS | | | | | | | | | | | Notes |
| Strong 1♣ | | | | X = majors, 1NT = minors, 2♣ natural | | | | | | | | | | | |
| Short 1♣/1♦ | | | | Treat as natural | | | | | | | | | | | |
| Weak 1NT | | | | X = penalties, ASPRO; (mini-NT: X for T/O with 13+ HCP) 6 | | | | | | | | | | | |
| Strong 1NT | | | | X = penalties, ASPRO 6 | | | | | | | | | | | |
| Weak 2 | | | | X = T/O, 2NT = 15-17 system on | | | | | | | | | | | |
| Weak 3 | | | | X = T/O, 3NT to play | | | | | | | | | | | |
| 4 bids | | | | X = optional T/O, 4NT = 2 places to play | | | | | | | | | | | |
| Multi 2♦ | | | | X = T/O, 3♦ = natural | | | | | | | | | | | |
| SLAM CONVENTIONS | | | | | | | | | | | | | | | |
| Name | | | | | | | Meaning of Responses | | | | | Action over interference | | | |
| **Roman Key Card Blackwood 5**♣ = 0 or 3, 5♦ = 1 or 4, 5♥ = 2 or 5, DOPI  5♠ = 2 or 5 with the Q ROPI  Bid of next higher suit by enquirer  asks for trump Q – bid a feature with  the Q, sign off in trumps without.  **Gerber over 1NT/2NT**  4♦ = 0 or 4, 4♥ = 1, 4 = 2, 4NT = 3 | | | | | | | | | | | | | | | |
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| COMPETITIVE AUCTIONS | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Agreements after opening of one of a suit and overcall by opponents | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level to which negative doubles apply | | | | | | | | | | | | 3; over / normally shows 4 of other major | | | | | | | | | | | | | | |
| Special meaning of bids | | | | | | | | | | | | New suit forcing; Cue bid = value fit | | | | | | | | | | | | | | |
| Exceptions / other agreements | | | | | | | | | | | | Cue bid may be looking for stop for NT | | | | | | | | | | | | | | |
| Agreements after opponents double for takeout | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Redouble | | | | | | | | | New suit | | | | | | | | | | | | | Jump in new suit | | | | |
| 10+ | | | | | | | | | Forcing for 1 round | | | | | | | | | | | | | Forcing to game | | | | |
| Jump raise | | | | | | | | | 2NT | | | | | | | | | | | | | Other | | | | |
| Pre-emptive | | | | | | | | | 10-12 and fit | | | | | | | | | | | | |  | | | | |
| Other agreements concerning doubles and redoubles  Double of 1nt opening / overcall: Penalty; 2nd double = T/O. Subsequent doubles = penalty (except mini-NT, X = T/O).  Doubles after strength-showing Redouble: Penalty; subsequent doubles also penalty.  Other doubles of suit contracts up to 3: Negative (take-out)  Double of artificial bids / responses: Shows suit doubled / for lead. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER CONVENTIONS | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fourth Suit Forcing (to game)**: After 1♣ - 1♦ - 1♥, 1♠ is natural and 2♠ is ‘fourth suit forcing’  **Unassuming Cue Bids** Opposite partner’s overcall UCB shows sound raise of partner’s suit. Direct raises are usually weak and pre-emptive.  **Splinters/Cue bids**: a jump in a new suit to just below game is a splinter agreeing partner’s last suit bid. Subsequent cue bids show 1st or 2nd round control. After suit agreement after 2-over-1 response subsequent suit are 1st or 2nd round controls; if agreed suit is a minor, MAY show stops for NT.  **Long-suit trial bids:** after simple raise of a major, showing a suit with 2 or more losers. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUPPLEMENTARY DETAILS | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. **5-card puppet Stayman** **over 1NT**: at least invitational hand. Responses: 2♦ = a 4-card major; 2♥ or 2 shows a 5-card suit; 2NT = neither a 4- or 5-card major and minimum. 3NT = neither a 4- or 5-card major and maximum. After 2♦ response: 2♥ shows 4, 2 shows 4♥ ; 3♦ shows two 4-card majors.  2**. 5-card puppet Stayman** **over 2NT**: responses: 3♦ = a 4-card major; 3♥ or 3 shows a 5-card suit; 3NT = neither a 4- or 5-card major. After 3♦ response: 3♥ shows 4, 3 shows 4♥ ; 4♦ shows two 4-card majors.  3. **NT rebids:** after 1-level response:1NT = 12-14, 2NT = 18-19; after 2-level response: 2NT = 12-14 or 18-19.  4. **Checkback over 1NT rebid:** 2♦= 12/poor 13, new major shows 4-card suit, partner’s major shows 3-card support. 2NT good 13/14 and nothing to say in majors.  5. **Lebensohl 2NT – FADS (fast arrival denies a stopper)** over 1NT interference: double = 11/12 points and 4 in other major. 3NT = no stop, no 4-card major. Cue bid = no stop & 4 of a major. 2NT = trfr to 3C for pass or correct (to play), except cue bid = stop, 4 of a major. 3NT = stop, no 4-card major. Also over weak 2 openings. | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| OPENING LEADS | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (For all the card combinations shown, clearly mark the card normally led if different from the underlined card). | | | | | | | | | | | | | | | | | | | (Shade this box grey if using non-standard leads). | | | | | | | |
| v. suit contracts | A K\* | | | | | A K x\* | | | | K Q 10\* | | | | | | K Q x\* | | K J 10 | | | | | K 10 9 | Q J 10 | | |
| Q J x | | | | | J 10 x | | | | 10 x x | | | | | | 10 9 x | | 9 8 7 x | | | | | 10 x x x | H x x | | |
| H x x x | | | | | H x x x x | | | | H x x x x x | | | | | | x x | | x x x | | | | | x x x x |  | | |
| v. NT contracts | A K x (x)\* | | | | | A J 10 x | | | | K Q 10\* | | | | | | K Q x\* | | K J 10 | | | | | K 10 9 | Q J 10 | | |
| Q J x | | | | | J 10 x | | | | 10 x x | | | | | | 10 9 x | | 9 8 7 x | | | | | 10 x x x | H x x | | |
| H x x x | | | | | H x x x x | | | | H x x x x x | | | | | | x x | | x x x | | | | | x x x x |  | | |
| Other agreements in leading, e.g. high level contracts, partnership suits:- | | | | | | | | | | | | | | | | | | | | | | | | | | |
| \* A/Q for attitude; K for count . K v. NT asks partner to unblock an honour or show count. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CARDING METHODS | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Signals | | | | | | | Primary method v suit contracts | | | | | | | | | | | | | Primary method v NT contracts | | | | | | |
| On Partner’s lead | | | | | | | Count (occasionally attitude). Ditto | | | | | | | | | | | | | | | | | | | |
| On Declarer’s lead | | | | | | | Count (high-lo = even no.) Ditto | | | | | | | | | | | | | | | | | | | |
| When discarding | | | | | | | McKenney and count. | | | | | | | | | | | | | | | | | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | | | | | | | | | | | | | | | | | | | | |
| May not give count on Declarer’s lead, or may give false count.  McKenney suit preference signals in ruffing situations or when switch of suit is needed. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SUPPLEMENTARY DETAILS (continued) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. **ASPRO:** 2♣ shows ♥ + another; 2♣ shows ♠ and a minor. Usually 5/4 or better. Responses: next suit up, minimum, denies 3-card support for major, partner usually bids 5-card suit. 2NT enquires about 2nd suit and is interested in game.  7. **Inverted minor suit raises:** 1m-2m **=** with 5-card support or better and 11+ HCP. Forcing to at least 2NT. Subsequent bids in new suits show stoppers. 1m-3m = 5-10 HCP. Also over interference at the 1 level.  8. **Jacoby:** 2NT response to 1 of a major shows opening hand + 4-card support. Not over interference. Responses: 3 of new suit = singleton, jump in new suit = 2nd suit, 3 of agreed suit extra length/values, 4 of agreed suit = minimum, 3NT = balanced 15/16.  9. **Two-suited overcalls: Michael’s:** 1m-2m shows both majors, 1M-2M shows other Major + minor; 2NT response asks for unknown minor. **Unusual NT** = two lowest unbid suits. All 5/5 or better.  10. **Reverse Drury**: after 1 of a major opening in 3rd or 4th position, 2♣ response = 3-card (or better) support and 9-11 HCP points.  17 October 2019 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EBU_LOGO | | | | | Name Liza Furnival  Partner Emily Middleton | | | | | | | | | | | | | | | | EBU No. 107916  EBU No. | | | | | |
| GENERAL DESCRIPTION OF BIDDING METHODS | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Strong NT, 5-card majors, 2-over-1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1NT OPENINGS AND RESPONSES | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Strength: | | | | 15-17 | | | | | | | | | **Shape constraints**: Balanced, may include 5-card major; no singleton. | | | | | | | | | | | | |  |
| Responses | | | | 2♣ | | | | 5-card puppet Stayman Note 1 | | | | | | | | | | | | | | | | | | |
| 2♦ | | | Transfer to ♥ | | | | | | | | | | | | 2♥ | | Transfer to ♠ | | | | | | | | | |
| 2♠ | | | Transfer to ♣/♦ | | | | | | | | | | | | 2NT | | 8/9 HCP invitational | | | | | | | | | |
| Others | | | 3♣/♦/♥/♠ = 6+ card suit and slam interest | | | | | | | | | | | | | | | | | | | | | | | |
| Action after opponents double | | | | | | | | | | | System on. XX = transfer to 2♣, then pass/corr to 2♦ | | | | | | | | | | | | | | | |
| Action after other interference | | | | | | | | | | | X of suit bid shows 8/9 HCP and 4-card major.  Lebensohl - FADS Note 5 | | | | | | | | | | | | | | | |
| TWO-LEVEL OPENINGS AND RESPONSES | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | Meaning | | | | | | | | | | | | Responses | | | | | | | | | | | Notes | |
| 2♣ | | 23+ or game-going hand. 2NT rebid = 23/24 2♦ relay; 2 of a suit +ve | | | | | | | | | | | | | | | | | | | | | | | | |
| 2♦ | | Weak 5-9 HCP; 6-card suit 2NT: OGUST | | | | | | | | | | | | | | | | | | | | | | | | |
| 2♥ | | Weak 5-9 HCP; 6-card suit 2NT: OGUST | | | | | | | | | | | | | | | | | | | | | | | | |
| 2♠ | | Weak 5-9 HCP; 6-card suit 2NT: OGUST | | | | | | | | | | | | | | | | | | | | | | | | |
| 2NT | | 20-22 balanced (may have singleton) 3♣: 5-card Stayman; transfers, 3♠ = 5♠ & 4♥ | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Two-over-one response:** 13+ HCP and game forcing, except after interference.    **1NT response to 1**♥/♠ **(6-12 points):** forcing for 1 round, except after interference.  **1**♣**/1**♦  **openings:** 1♣ = min 2-card suit. 1♦= min 4-card suit.  **Reverses:** after 2-over-1 response, a rebid of a higher suit by opener doesn’t show extra values; eg 1♥-2♣-2♠. In other sequences it does, eg 1♥-1NT-2♠ shows 17+ HCP.  **Weak jump shifts:** majors only – 0-6 points, 6-card suit.  **Opening values:** generally rule of 20; may be rule of 19, especially in 3rd seat. | | | | | | | | | | | | | | | | | | | | | | | | | | |

Both of a partnership must have identically completed convention cards.  
Cards must be exchanged with opponents for each round. (Word V 1.0) **EBU 20B**